

## CLÉMENCE REBOURG

### Artist Programmer | Cultural Curator | Cultural Producer

rebourg.clemence@gmail.com | 07759407709

French, English, Italian, Spanish

MSC - Geography (London School of Economics)

BA - Politics, Philosophy and Economics (Sciences Po Paris, France)

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### Profile

Artist programmer and cultural curator with over ten years' experience commissioning and delivering interdisciplinary programmes across music, performance, and ideas-led platforms.

I specialise in curating distinctive, intimate artistic experiences and building strong, trust-based relationships with artists, agents, and institutions. My work spans Folk, Jazz, Classical, Contemporary, Performance Art, and cross-genre collaborations, with a strong commitment to inclusive programming and long-term artistic development.

I bring a strategic eye for artistic coherence, audience resonance, and profile-building opportunities.

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### Core Expertise

- Diverse music & performance programming
  - Artist commissioning & long-term relationship building
  - Inclusive programming (gender parity, BIPOC & LGBTQ+ representation)
  - Strategic bookings & artistic profile development
  - Cross-genre curation (Folk, Jazz, Classical, Contemporary, World, Improv)
  - Artist liaison & performer preparation
  - Publishers & agency relationships
  - Contracting, advancing & programme planning
  - International cultural networks
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### Professional Experience

#### Senior Cultural Programme Manager — KOKO

London | June 2023 – March 2026

Lead the creative direction and delivery of a large-scale interdisciplinary programme spanning music, performance, talks, and community formats.

- Curate 30+ monthly events across multiple genres, commissioning musicians, performers, and collaborators.
  - Build and maintain strong relationships with artists, agents, and producers across the UK and internationally.
  - Hold full programming oversight from booking to advancing, contracting, and delivery.
  - Align artistic ambition with audience development and commercial sustainability.
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### **Programmer — Wilderness Festival**

September 2021 – Present

Curate multiple strands including House of Sublime, the Atrium (performance arts), and the Forum (ideas stage).

- Commission and programme artists across Folk, Jazz, Contemporary, Performance Art, and interdisciplinary work.
  - Lead House of Sublime, centring diverse and underrepresented artists.
  - Grow the House of Sublime into a nationally recognised platform, culminating in a partnership with the Southbank Centre's Performance department.
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### **Visitor Services Manager — British Film Institute (BFI)**

London | 2022–2023

- Contributed to delivery of the BFI London Film Festival.
  - Managed teams of 30+ staff across complex, multi-venue cultural environments.
  - Developed strong operational understanding of live event delivery.
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### **Governance**

#### **Trustee — Abandon Normal Devices**

- Trustee of a cultural organisation focused on innovation and artistic experimentation.
- Contribute to strategic development and governance oversight